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UN Official To Discuss Kosovo Today

By Shawna Shepherd
Bullet News Editor

A United Nations official, who has recently visited Macedonia and Albania to oversee the refugee crisis as a result of the war in Kosovo, is coming to speak tonight in Lee Hall Ballroom at 7 p.m.

Roland L'Allier, a principal official of the United Nations High Commission for Refugees, is not going to speak as a UN official; rather, he will speak on his personal opinions about the situation in Kosovo and what he saw during his visit a few weeks ago, said his son Brooks L'Allier, president of the Student Government

Association.

The United Nations High Commission for Refugees (UNHCR) is an organization mandated by the UN to lead and coordinate international action for the worldwide protection of refugees and the resolution of refugee problems.

According to Lewis Fickett, distinguished professor of political science, the UNHCR is responsible for finding 20 million refugees around the world places to live.

"This is something like a back page issue until something like Kosovo comes along," he said.

L'Allier's speech is being sponsored by the Human Rights Club. He is not being paid for the visit.

According to Mark Finney, senior and chair of the human rights club,

L'Allier is only going to talk for about half an hour and then open up the forum for questions and answers.

Finney said L'Allier is going to talk on the war in Kosovo, the role of the UN in Kosovo, the ramifications of the ongoing refugee crisis, and he will draw conclusions on civil wars and refugee crises in Africa.

Fickett said that with the number of refugees reaching two million in the Balkans, the UNHCR will be involved in Kosovo for quite a while.

"I can see months ahead with the shear numbers involved," he said. "From what I see this looks like a long war."

see KOSOVO, page 12

Freshman Unexpectedly Dies; Students Mourn

By Teresa Joerger
Bullet Asst. News Editor

Christine Daris could often be found sitting in front of Trinkle Hall studying, sitting in Indian-style with perfect posture. Today, there are flowers marking her favorite area in memory of the friend that many will miss. Daris died unexpectedly on Monday, April 12.

In an e-mail sent to faculty and students, Bernard Chirico, vice president for student affairs and dean of students, said, "Students who knew Christine remember her as a caring and sensitive young woman and felt that their own lives had been enriched for having known her."

Daris' funeral was last Friday, and was attended by many of her friends.

"There were friends from all walks of Christine's life who came to pay their respects," said Charles Daris, Christine's father.

Daris, who was from Arlington, Va., was a freshman who lived in Bushnell Hall last semester. She had an interest in nature and wanted to become a marine biologist. She was also interested in human rights issues and current events.

"Christine was really concerned with everything about the world. She considered it all personal, it was all something she had to think about. Everything that was not right with the universe was her cause," said Cynthia Lotze, a freshman who was one of Daris' friends.

According to Lotze, Daris used to get up each morning around six a.m. and read

the newspaper so that she could keep up with the news. In recent months, she was very concerned with the activities going on in Kosovo.

Daris' parents, Anne and Charles, arranged to have contributions made in her memory to the International Rescue Committee for Kosovo Relief.

"We just judged that as something that Christine would have wanted to do based on Christine's feelings on the situation," Charles Daris said.

Daris' love for nature can be attributed to her love for beauty.

"She had a great appreciation for nature," said freshman Hilary Callahan, one of Daris' friends. "She liked the beauty in things. She would admire how beautiful things were."

Her roommate, freshman Nia Gianulis, said that Daris was interested in environmental issues. Daris had two internships, one in a national park and the other with a DC environmental organization.

Gianulis said that Daris spent a lot of time thinking about the environment. For example, when the weather was warm last December, while most students were enjoying the high temperatures, Daris was upset about the causes of the unusually warm weather.

"She was angry. She realized that we were changing our climate patterns and that something serious is going on with the Earth," she said.

Lotze described Daris as peaceful.

"She had a really low pitched voice, it had a musical flow. It was soothing and calming," she said.

see DARIS, page 2

Building Repair Budget Hiked To \$6.5 Million

By Mark H. Rodeffer
Bullet News Editor

In coming years, students living in Randolph and Mason halls and students and faculty in Goolrick Hall will be much cooler.

At its April meeting the Board of Visitors approved a contract to add air conditioning to Goolrick Hall and approved a debt authorization for the college to install air conditioning in Randolph and Mason halls.

"For Mason and Randolph the project would include replacing the current heating system and windows, and adding air conditioning and sprinklers," said Midge Poyck, executive vice president and chief financial officer. "For Goolrick, we will be adding air conditioning."

The \$2,567,758 project was awarded to Warren Flynn Construction, Inc. of Fredericksburg. The money for the project was appropriated from the

state's general fund.

The BOV originally authorized the college to borrow \$1.7 million for the projects in Randolph and Mason halls in the 1996-97 academic year, but later increased the debt authorization to \$4 million.

John Wittenmuth, assistant vice president for facilities services, explained why the planned projects in Randolph and Mason halls will cost more than originally expected.

"The original scope of some of our assumptions was low," he said.

"The requirement to replace the windows was not anticipated," he continued. "Another factor is that the numbers were almost four years old. While inflation hasn't been terrible, costs, particularly in construction, have increased significantly."

The money for the Randolph and Mason projects will be borrowed, according to Poyck.

"The money comes from revenue



Junior Summer Speidel sits in front of Goolrick Hall, slated to get AC soon.

Diana May/Bullet

see REPAIRS, page 2

Inside Opinions: Abortion fier debate continues .

Features: Historic preservation brings George home.

Sports: Injured baseball player swings for major league.

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Weekend Weather

Friday: Isolated T-storms. High 77. Low 51.

Saturday: Mostly cloudy. High 73. Low 46.

Sunday: Chance of showers. High 69. Low 47.

Sophomore Up On Charges Again

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see KOSOVO, page 12

By Mark H. Rodeffer
Bullet News Editor

declined to comment, but in an April 15 Bullet article he denied assaulting Miller.

"I never meant to hurt anyone, but if anything I did hurt anyone, I'm sorry," Gravis said in the April 15

Miller's complaint and declined to comment on the specifics of the case.

"That is the proper and ethical way to handle criminal charges," Brighia said.

Miller said that Gravis inappropriately grabbed her breasts in Framar Hall on Feb. 1, but that it took her two months to come to the decision to file charges.

"His actions left me with two choices: to forget about it or do

something about it. I tried and I can't forget about it," she said.

Gravis was charged administratively earlier this year with sexually battering one student and sexually harassing another. He was found not guilty in both cases.

The student who charged him with sexual harassment later went to the Fredericksburg magistrate, who charged Gravis with stalking. Commonwealth's Attorney Phil Fines declined to prosecute the case, and it was dismissed April 15.

Sexual battery is legally defined as "sexual abuse against the will of the complaining witness by force, threat, intimidation, or ruse, or by mental incapacity or physical helplessness."

Sexual battery is a class one offense. see GRAVIS, page 12

Officer Decides Not To Appeal Demotion

By Anna Jordan
Bullet Associate Editor

Officer Steve Simmons has decided not to appeal his demotion from first sergeant to officer after returning to the police department following his eight month suspension. Simmons was suspended with pay in early May of last year while under investigation by the Virginia Department of Personnel and Training. He returned on Jan. 25 of this year and took a pay cut of \$1,879, according to Simmons.

Simmons said Bernard Chirico, vice president for student affairs and dean of students, gave him 30 days to appeal the demotion.

Chirico would not comment on specifics of the demotion, but said that the college followed state policy in offering Simmons 30 days to appeal the decision. He said that because of the demotion, there is an opening for a patrol supervisor in the department.

Lt. Rick Knick of the college police department said that the position was advertised statewide in February and again this month. Next week, the department will begin interviewing 16 applicants to fill the position.

Simmons said he was told he was eligible to apply for the position, but chose not to do so.

"I wasn't interested in being a supervisor," Simmons said.

see APPEAL, page 2



At last week's Alveypalooza, Joe Smiley, lead singer of Smashed By Cars, performs in front of Lee Hall.

Res Life, Psych Services Search for Staff

By Mark Agee
Bullet Asst. News Editor

the semester because of "personal and professional reasons."

Chirico said he's looking forward to new additions to the staff.

"Surita brought in a number of good ideas and the program will build on those as new ones are added," Chirico said.

The application deadline has passed and interviews will be arranged soon for the director position in the Office Residence Life and Housing and the two open counselor positions at the Psychological Services Center.

Bernard Chirico, vice president for student affairs and dean of students, said that he hopes to begin inviting applicants for director of residence life to come to campus as early as next week and could have someone in the position by June or July.

"We're very excited about the applicants," Chirico said. "There are many interesting people. They have great experience and appear to be what we are looking for as we transition from the present."

Rick Surita, the current director of residence life and housing, announced in January that he will be leaving the college at the end of

the semester because of "personal and professional reasons."

wants," Wagar said. "We could have the positions filled by the beginning of summer school, but we will probably have the new counselors start in the fall."

Psychological services lost two counselors when Paul Isley and Jan Altman left to pursue other career opportunities.

Even though psychological services is understaffed, Wagar said that the department is running smoothly with her and a psychologist who works at the college one day a week, Richard Tenenbaum.

"All of the people on the waiting list have time-slots," Wagar said. "So there really is no waiting-list to speak of."

Wagar said that she, Chirico, and a search committee made up of Ilma Overman, college physician and director of the health center, Bob Franklin, assistant director of residence life, Raymond Tuttle, associate director of residence life and judicial affairs, and Elizabeth Whiston-Dean, director of community services, will each conduct separate interviews.



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Police Beat

By John Spacek
Bullet News Writer

ILLNESS/INJURY

• April 15—A visitor was injured in Goolrick Hall while playing volleyball. He was taken to the hospital by the rescue squad.

LARCENY

• April 17—A student reported a stolen bicycle tire rim on Campus Walk near the Woodard Campus Center. The rim was valued at \$75.

MISC.

• April 15—A student reported an incident of sexual battery that occurred two months prior. The incident, which is a misdemeanor, was referred to the

Fredericksburg magistrate.

- April 17—An administrative search was conducted after a report of a "suspicious odor" in Randolph Hall. The incident was referred to the administration.

- April 17—An administrative seizure of alcohol occurred in Randolph Hall.

- April 18—Veronica Dennis of Fredericksburg was arrested for driving after being declared a habitual offender, which is a felony.

- April 20—An odor of smoke was reported in the third floor of Simpson Library. The source was not located.

Correction

Christine Erwin-Rutherford's name was misspelled in the April 15 article, "MWC Alum Up For Emmy."

REPAIRS page 1

project will begin the summer of 2001 and be completed that fall to avoid impacting residential students.

Wiltenuith said Randolph and Mason halls have heating problems.

"In both buildings the heating system is in pretty poor condition," Wiltenuith said. "[The heating system] is original with the building's construction in the 1950s and it's fairly unreliable. Our plumbers and steam-fitters are in there all too frequently in the winter."

The athletic facility will be used throughout the 18 months during which the air conditioning is installed.

"[Goolrick Hall] has poor cross-ventilation and in the late spring and through the fall is abominably hot and uncomfortable and not healthy for those using the facility," Poyck said.

Wiltenuith said that things may be a little bit hectic.

"Everybody's going to have to have a little patience and work around things," he said. "There will be some

occasions when a class might have to shift from one location to another, but overall our intent is that academic and physical education programs will take place [in Goolrick Hall] during the academic year with minimum amount of disruption."

Sophomore Cyrus Grady, who has a class in Goolrick Hall, said he's glad the building will get air conditioning.

"The air in Goolrick is not fit for breathing, due to the exorbitant heat and the humidity from the pool," he said.

Poyck explained why the state funded the Goolrick project but not the ones in Randolph and Mason halls.

"The academic and administrative buildings are the responsibility of the state in terms of construction, renovation, and maintenance," Poyck said. "We receive no state funding to support [residence halls and dining facilities]. We have to pay for the project from funds we've collected. Generally, there is not a sufficient reserve and we have to borrow funds and pay them back."

DARIS page 1

Lotze said.

Daris' family is from France and Daris spoke French fluently. Lotze said that she loved to hear Daris speak in French to her parents on the phone because she spoke the language so beautifully.

Lotze also said that Daris was a very caring friend.

"She used to take care of me. She used to leave sweet little notes all of the time to say that she was thinking about me," Lotze said. "She was a wonderful, caring person. I wish she could have transferred some of that caring to herself as much as she cared about others."

Laurel Trueworthy, a freshman who has known Daris since high school, said that she will never forget Daris' smile.

"No matter how early in the morning it was or how bad of a day it was, she would

always smile at me and ask me how I was," she said. "Christine had a big heart and cared about people," she said.

Gianulis said that she has never known anybody who was as kind as Daris.

"She went above and beyond being a nice person. She was always very concerned about the way other people felt," Gianulis said.

Gianulis said that one example of her unselfish kindness was when she had a dance performance, Daris left her a large bouquet of flowers on her desk.

Callahan also admired Daris for her studiousness.

"She'd always be studying while we were off procrastinating," Callahan said. "She was her own person. She didn't care what other people thought. That's pretty cool."

Daris did not return to the college after the fall semester for personal reasons.

"She wasn't happy here. I think she needed time off and it was hard being away from home," Lotze said. "She didn't feel quite right."

Gianulis added, "She was depressed, although I could never really pinpoint why. I think it got to the point where she needed to get out. She needed an environmental change, and to devote more time to herself."

Grades were not an issue in the decision not to return to the college, with Daris earning a 3.5 grade point average during her first semester, Gianulis said.

Daris wanted to spend her time traveling, and possibly with the Peace Corps, although her parents were hoping she would return to a college closer to home according to Gianulis.

Her father said that he is appreciative of the feelings among the students at the college.

World News In Brief

Compiled by Eric Tolbert

15 Students, One Teacher Killed At High School Massacre
Fifteen students and one teacher were killed Tuesday after two heavily armed students opened fire at a Denver area High School. The two students, who were members of a group called "The Trenchcoat Mafia" and were described as outcasts by many peers, killed themselves in the school library before police apprehended them.

Strikes Continue as NATO Celebrates Its 50th Year

As NATO prepares to celebrate its fiftieth year of existence at a celebration in Washington this weekend, strikes against Yugoslavia will continue. A NATO spokesperson, described the strikes as "a success, given the weather."

London Paper Prints Obituary for Living Man

The London Daily Telegraph printed a lengthy obituary for folk and rock musician Dave Swarbrick, but Swarbrick is still living. The 58-year-old is reported in good shape and recovering from a chest infection in a London hospital. His wife spotted the obituary. "This is really going to tickle him pink," she said. The Daily Telegraph issued an apology the next day.

Campus Information

Ronald L'Allier, a principal officer for the United Nations High Commission for Refugees (UNHCR) will speak about the current war in Kosovo and the role of the UN in the crisis on Thursday, April 22 at 7 p.m. in Lee Hall Ballroom. For more information, call 370-0496. Admission is free and open to the public.

Bestselling author David Baldacci will speak to members of the MWC Writer's Society, the Underground Writer's Workshop, and the President's Book Club on Thursday, April 22. There will be no public lecture.

The Mary Washington College Community Orchestra, under the direction of James E. Baker, chair and distinguished professor of music, will present its final performance of the 1998-99 concert season on Friday, April 23, in Dodd Auditorium. The performance begins at 8 p.m. and is free and open to the public. For more information, call 654-1012.

The Mary Washington College combined choral group concert, "Lighter Side XVII," scheduled for April 24 at 8 p.m. has been cancelled.

represented, everything she projected and expressed, and what her identity was."

"I think she'll definitely always be around with me," Lotze said. "She always sat outside of Trinkle. Her back was so straight, she had such amazing posture. I visualize that a lot. That memory will always be with me."

Anyone interested in making a contribution to the International Rescue Committee (IRC) for Kosovo Relief should send the contribution to IRC, 122 E. 42nd St., New York, NY 10168, with a note saying that the contribution is in honor of Christine Daris. Included should also be Charles and Ana Daris' address at 2531 N. Jefferson St., Arlington, VA 22207, so that they can be notified.

APPEAL page 1

Simmons would not comment on specifics of the investigation, but he did say that his charges were unrelated to those of Police Chief Greg Perry, who was also suspended in early May.

Perry was suspended with pay, but he resigned Sept. 1 four months into the investigation.

Simmons also said that the incident he was accused of occurred off campus, while he was on duty.

"The situation I was accused of did not involve compromising the safety of anybody on campus or the safety of the campus itself," Simmons said. "What I did was so insignificant. I didn't do anything of a criminal nature and it had nothing to do with my job as a police officer."

Simmons did confirm that the charges against him were not discrimination charges as previously reported.

"I didn't know [the charges] from May 1 until the middle of August when I went for the interview at the [Department of Personnel and Training]," Simmons said. "I didn't know why I was on suspension. All I knew was it was because of a complaint and I was suspended with pay."

Chirico declined to comment on the charges of the investigation or specifics of the investigation.

"I am not a criminal, I take a lot of pride in my job. I've been a police officer for 18 years," Simmons said.

"We have a good police department. I am still dedicated to the police department. We have a lot of young guys out there and I don't want them to be discouraged with this job," he said.



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OPINIONS

Preventing Another Littleton

With Tuesday's horrific massacre of over a dozen students and a teacher at a Colorado high school, school administrators around the country and in the Commonwealth of Virginia must realize that something must be done to stop the string of school shootings across the country from reaching epidemic proportions.

Even before the carnage in Colorado, some schools were stepping up security measures, taking actions such as installing metal detectors, hiring security guards and running crisis drills.

But what good are these precautions really doing? In the case of the Littleton shootings, if a metal detector were installed at the doors of the school, the two members of the racist, jockeying "Trenchcoat Mafia," who rampaged through the school, wouldn't have been stopped. Security guards are needed to man the metal detectors, and they would have been useless as well, with the crazed students simply offing the rent-a-cops first and then blazing through the metal detectors wielding their shotguns and hunting down students. Maybe metal detectors and security guards prevent youth in inner-cities from shooting rival gang members in school, but they would be utterly worthless in a scenario like the one played out in Littleton.

So what can be done? Nothing can 100 percent guarantee that such high school bloodshed will never again occur in America. The problem is a very deep societal one. For some reason, in this country, certain bloodthirsty young males with a lot of pent-up aggression are prone to terrorize their schools with crime and violence, killing people at random (in some cases the heinous acts are not so random) just for fun.

Solving such deep-rooted societal problems isn't easy, and a solution to these problems

In this country, certain bloodthirsty young males with a lot of pent-up aggression are prone to terrorize their schools with crime and violence, killing people at random.

Members of the "Trenchcoat Mafia" in Littleton had brought guns to school before Tuesday's massacre, yet nothing was done. Students who espouse hate and threaten violence against fellow students, teachers, or anyone else, should be punished. Shotguns, rifles, handguns, knives and any other kind of weapon have no place in a school. And the first time a student brings a gun to school should be the last time. Students caught with guns at elementary, middle or high schools should be expelled.

In Virginia, there is no state-wide law regarding guns at school. We understand that Virginia isn't exactly the most progressive state in the union, but the lack of a state-wide policy for dangerous students who carry weapons to school is ridiculous.

Possession of firearms in a school is inexcusable, and should be treated as such. In some school districts in the Commonwealth, students who bring guns and other weapons to school are dealt with severely, but in others, such conduct is tolerated. Urban areas are the most likely to have harsh penalties to deal with students who bring guns to school. However, as the school shootings in Littleton, Colo., Springfield, Ore., Jonesboro, Ark., and other places have shown, this type of bloody melee caused by disgruntled students goes mad is most likely to happen in suburban or rural communities, not urban areas. In Virginia, it's the rural areas that have the most permissive laws regarding guns in school. That needs to change.

Unfortunately, our state has an embarrassingly pro-gun legislature and a governor in the pocket of the National Rifle Association of America (our esteemed Gov. Jim Gilmore recently posed in a promotional advertisement for the NRA). Hopefully, the recent tragedy in Littleton will shake up and wake up these pro-gun dupes in our state and enlighten them to the fact that something needs to be done to deal swiftly and harshly with students who bring guns to school in this Commonwealth.

Two Sides Of The Abortion Flier Coin

By Jennifer Fink, Rachel Levy & Danielle Richardson
Guest Columnists

When presenting "factual" information for the consideration of others, it is extremely important to use accurate and up-to-date information.

This is why we were dismayed to see a recent pro-life flier, distributed by the Pro-Life group within the Catholic Student Association, which presented inaccurate statements. For example, it states that there is a "140% increased risk of breast cancer among women with a history of abortion" (Melby et al., 1997).

This statement from 1981 is severely out of date. In the past 18 years, researchers have refuted this statement with numerous studies. In the late 1980s, a Surgeon General's report concluded that "abortion imposes a relatively low physical risk for women."

"Acknowledging his strong 'pro-life bias,' [Surgeon General] Koop testified that any public-health problem associated with abortion is 'minimal'" (Dick Thompson, 1989).

In 1997, the New England Journal of Medicine determined that abortion has "no overall effect on the risk of

breast cancer" (Geoffrey Cowley, 1997). Supporting these statements is the landmark Danish study headed by Dr. Mads Melby. This research conducted on 15 million women determined that "there is no overall increased risk of breast cancer among women with a history of induced abortion" (Melby et al., 1997).

In fact, according to the Council on Scientific Affairs of the American Medical Association in 1992 (Brown and Eisenberg, 1995), the risks associated with childbirth are even greater than those associated with abortion. We are not advocating abortion. We are simply pointing out that the procedure is not as risky as the flier would have us believe.

In addition, the flier states, "[t]he loss of a baby through abortion may cause a mother to be less affectionate toward future children and may contribute to child abuse." This statement is from 1979 (twenty years old).

The use of the word "may" indicates that the statement is inconclusive. Furthermore, no evidence from the study (see PRO-CHOICE, page 11

By Kerry Andres
Guest Columnist

I am a member of the Pro-Life group sponsored by the Catholic Student Association (CSA) who is concerned with the inaccurate image that some people might have of our group and pro-lifers as a whole.

Often I hear people refer to pro-lifers as enemies of women, fanatics and even terrorists.

While I acknowledge that there have been bombings of clinics and violence towards abortion providers by some people who claim they are pro-life, I want to make it clear that those who are truly pro-life reject these and all forms of violence.

It is a blatant contradiction for someone who claims to be pro-life to destroy the life of another human being, no matter what the reason. I would also stress that the media plays a significant role in perpetuating the false-idea that such factual acts are representative of the pro-life movement.

In "Murder is Never Pro-Life," Michael Conroy from Legal Action for Women says, "It is wrong to take a life. The abortionist who kills a baby is wrong, but so is the one who aborts the life of the abortionist."

I and all who are truly pro-life wholeheartedly agree with this statement. I would also like to address the claim that pro-lifers are enemies of women. As a woman myself, and a member of a pro-life group that is composed almost entirely of women, I reject this claim.

I realize that abortion is seen as a woman's rights issue, but that it is an issue of fundamental human rights. From the moment of conception, there is another life in addition to the woman's, which is worthy of respect and protection, and many of these lives are female.

While our group is committed to the defense of the lives of the unborn. We reject all violence against abortion supporters and providers, but we cannot remain silent while our country continues to denigrate human life.

We want all women to understand that we are not the enemy. We realize that unplanned pregnancy can be a devastatingly frightening experience. It is our goal to let women know that there are alternatives to abortion and there are local agencies who provide healthy options in place of a procedure known to cause severe emotional, physical and psychological damage to women.

If you or someone you know is in need of help with an unplanned pregnancy, please call the Rappahannock Crisis Center at 370-1800 or Birthright of Fredericksburg at 371-6119.

conception.

The unborn child has been dehumanized with such terminology as "the product of conception," "a blob of tissue" and other such vocabulary. We feel it is our duty to be the voice of the unborn who cannot speak for itself.

I would also like to address recent accusations that our group "makes patently false statements." In a flier published earlier in the academic year, I consulted a source that inaccurately portrayed Planned Parenthood. It stated that Planned Parenthood's only choice for women is to kill [the unborn child].

I have found that, while they do offer some minor services other than abortion and contraception, the number of adoption referrals cited in their 1997 annual report was one tenth of the number of abortions.

Our group would never intentionally print false statements and we apologize for the inaccuracy of our flier. However, pregnancy testing and the other prenatal services mentioned on Planned Parenthood's web page are not the same as those of crisis pregnancy centers, which offer food, clothing, shelter and other essential assistance to mothers both before and after delivery.

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Kerry Andres is a senior.

Letters to the Editor

High School Shootings Hit Home

Editor:

I am from Jefferson County, Colorado. I went to Chatfield High School in Littleton, Colo.—Columbine's rival "sister" school, just down the street.

I just wanted to say a couple things about what happened at Columbine high school in Littleton, Colorado.

It's hard to realize what really happens and how amazingly horrible something like this is, until it really hits home. I have no opinions on who to blame or why it happens.

You can say it's maladjusted kids, a "trenchcoat mafia" and bad parenting. I'd just like to ask people to think about it sincerely.

Sixteen, 17-and 18-year-old kids, where we just were a few years ago were gunned down.

A girl was shot in the chest nine times in her high school hallway. Fifteen kids died.

The brother of Eric Harris, one of the gunmen, was an acquaintance of mine. My sister cannot get in touch with a friend of hers at Columbine, and she's worried sick.

I have a good friend from back home who is living in Europe. When he heard the news, he wrote from Scotland:

"I've heard the news from our home, and I thought I'd drop you a line—tried to talk to my parents, but all the circuits were busy. This is so unbelievable."

"It's on the front page of all the newspapers over here. They're just making it out to be 'another example of violent America' but it's not. I mean, it is, but this is our home. I should never read about Columbine high school on the front page of the Edinburgh Tribune."

"I should never hear about Clement Park being used for triage. I'm so angry, and frustrated, and sad, and disgusted, and ashamed. I mean, we know Columbine. We are Columbine. My mom said that the Trench Coat Mafia has friends at Chatfield as well. I don't know. I just don't know."

One thing I'd just like to relate is that this should hit home for everyone; no matter where you are. "We are Columbine" - does not just apply to those of us from the area. It could have happened anywhere.

It happened in Littleton, it happened in Pedenach, it happened in Springfield, and it happened in Jonesboro. Plain old anywhere, USA.

Your friends, my friends - your family, my family. We really do need to analyze what's going on here.

Someday soon, some of us will be parents and it will be up to us to see that this doesn't happen again.

Personally, I feel sick. In class, around campus, I've heard people say "Imagine if it happened in your home town."

I never thought I'd be able to say in reply: "It just did."

Chris Todd, Junior
Class of '96, Chatfield Senior HS,
Littleton, Colorado.

Rappahannock Involvement Needed

Editor:

I would like to respond to the recent letter distributed to the Fredericksburg and Mary Washington communities by retired Fredericksburg Mayor Davies and retired Fredericksburg Councilman Funk.

This letter lambasted Rappahannock Area Grassroots (RAG), a relatively young organization, for attempting to have public voice in local issues. RAG was created in response to the August 11 City Council meeting, when the council hastily re-zoned land for development of Central Park II along the Rappahannock River.

The council decided this in one

see GRASSROOTS page 11

Friday Night Dry Disrespected?

Editor:

Natural High sponsored the third annual Friday Night Dry last weekend. Over 130 students participated in the auction for great prizes, and many more had fun over the course of the night.

I want to thank everyone who proved to themselves and the community that alcohol may be an accessory, but not a necessity for a fun night. I also want to thank those residence halls who sponsored events.

Most people underestimate the time, effort and planning that goes

see DRY, page 11

Needed: Student Input

Editor:

With \$1 billion in surplus money to spend, Governor Gilmore and the General Assembly didn't even see

your college or university on their fiscal radar screen. At the same time, the governor's appointed blue ribbon commission and the legislature's joint commission are both examining higher education.

The State Council of Higher Education for Virginia is studying everything from the core curriculum to a strategic plan that will guide

higher education.

WITH MTV'S RECENT "WANNA BE A VJ" CONTEST, MWC HAS DECIDED TO CONDUCT ITS OWN CONTEST TO REPLACE THE DEPARTING RICK SURITA.

HERE ARE THE SIX SEMI-FINALISTS:



Cartoon By Gregory Greven

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bullet reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bullet does not publish anonymous letters or columns. All letters need to be signed. Letters must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bullet at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mwc.edu.

THE BULLET

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see STUDENTS, page 11

FEATURES

Historic Preservation Brings George Home

By Rebecca Bulas
Bullet Staff Writer

Did George Washington really wear a 'wig'? Is it true that Mary Washington had a premonition of the Revolutionary War in a dream?

The answers to these and other burning questions can be answered by the exhibit entitled "The Washingtons and Fredericksburg: Roots of a City and a Nation" which opened April 17 and is on display in Trinkle Hall Rotunda until Sept. 1.

Students in the Laboratory in Museum Design and Interpretation class in the department of Historic Preservation worked on the project all semester. The purpose of the project is to simulate the process coordinators in a museum go through when preparing and displaying an exhibit.

Under the supervision of Professor John N. Pearce, students created and developed the exhibit from start to finish.

"They take a bare-bones approach and they create a concept," said Pearce. "They imagine what the overall theme should be."

Because 1999 commemorates the 200th anniversary of the death of George Washington, the students initially decided on this topic for the exhibit, but they found it to be too broad.

As they continued to work throughout the semester, they focused individual panels on the Washingtons and the roles they played in the development of Fredericksburg and the nation.

As part of the simulation, each student had a specific duty as they would if they were working in a museum, including such positions as chief carpenter, image production specialist, and brochure producer. Senior Sarah Petty, a historic preservation major, was the public relations contact.

"It was intensive, hands-on work," Petty

said. "We built everything, did all the painting, lettering and we all had outside jobs."

Senior Lyn Wallace held the position of Librarian and felt that the work was shared equally among the students.

"I was in charge of keeping track of all the articles used [on the panels]," Wallace said. "I also helped install the lights and in carrying up the panels from the basement."

Each student had their own panel to design, and they were in charge of buying and painting materials, as well as acquiring copyright permission to use certain images on the panels.

"The wonderful thing is the imagination and skills they [the students] bring to it [the exhibit]," said Pearce. "Although I try to head off things if they're galloping in the wrong direction, it is generally a total student-run project."

According to Pearce, the project is run "on a shoestring budget." It was funded largely by the Center for Historic Preservation and partly by the department of Historic Preservation.

In past years, the class has created exhibits on James Monroe and the history of the Enchanted Castle site in Germanna, an archaeological site owned by the college. Presently last year's exhibit, entitled "One Man's Vision: James Monroe and the Destiny of a Nation," is on display at the James Monroe Museum located in downtown Fredericksburg.

Exhibits often travel on display to schools and libraries in the area, and Petty



Diana May/Bullet

Sophomores Ann Macconnachie and Amy Brady view the Washington display in Trinkle Hall.

expects this exhibit to do the same.

"The exhibit is going to go on and travel," said Petty. "He [Pearce] is trying to set it up with local libraries and schools in the region."

The projects are often focused on historical figures or occurrences from the local area.

"This gives them [students] access to a variety of local resources," said Pearce.

Additionally, the students received expert advice from local design producers, who have worked in the Smithsonian Institute and area museums.

"It was amazing to me the folks that come out of the woodwork," said Pearce.

Kasey McNatt, a sophomore historic preservation major, felt the exhibit is a success.

"I stepped over students as they were painting in the basement of Trinkle and the finished product looks very professional," McNatt said. "Even if you're not a historic preservation major, you can still appreciate it."

"I would consider it a considerable success," Pearce said of the project. "It is a valuable experience in learning a collegial style of exhibits."

To Talk Like A Scot

By Sarah Hinman
Bullet Guest Columnist

So I am sitting at St. Andrews University in Scotland with a cup of tea trying to think of what to write for The Bullet and I realize on BBC Radio One an interview is going on with the Bare Naked Ladies.

Ooh, they are playing one of their singles live. Wish I knew the name of the song, but as I left America nearly eight months ago, I am a little behind the times on music at home.

Instead, I have found a whole new collection of British bands (NOT the Spice Girls) that I wish we had in the States, such as Catatonia and The Stereophonics.

Not only has the music I listen to changed, but many other things about my life have changed as well. I don't think I could list or even explain everything this year has changed about my life, but I will give some of it a go.

Actually, that is where I will start, with the language. Most people who want to study abroad think during their sophomore year, "I could go to the UK to study abroad; they speak the same language so it will be easier than going to, say, France." Little do you know that Americans only think they speak the same language as the British, but really it's completely different.

I exaggerate a bit, but I found out early on that to understand the British requires not only being able to get through each different accent, but also learning all the different words they use for things.

For example, I no longer say chips when I mean potato chips, but crisps. I don't go to college or even school here. I go to university. School refers only to high school here. I don't call someone anymore, I phone them and leave a message not on their voicemail or answering machine, but on their answer phone.

As for how I spend my time these days,



I am no longer found running around from one meeting or class to the next like I was last year at MWC. Instead, I only have six hours of class each week.

Don't worry; I don't spend the rest of my time slacking off. Because we don't meet as a class as often, we are expected to do a lot more work on our own.

For one of my classes we had our last lecture last Monday and we have an essay worth 30% of our grade due this Friday, and not once did the professor mention the fact that the essay is due. It just is.

Still, when I am not in class or the library I am having a late afternoon cup of tea with my friends or taking a Sunday afternoon walk on the beach (okay, it's a cold bit in January to be walking on a beach facing the North Sea, but the view is worth it).

I have hardly scratched the surface of what my experience at St. Andrews has been like. I have left the pub culture, spending Christmas with an English family, New Year's in Edinburgh, travelling around Europe for spring break, going to the Highland and Hadrian's Wall, and basically meeting some of the greatest people I have ever met in my life.

The friendships I have made here are ones I will keep for life, and I loath to leave them in six weeks when I go home. Yet, I know I will be back sometime soon, at least to visit.

Absolute Baldacci

Best-Selling Author Speaks To Students At MWC

By Mark Greenleaf
Bullet Features Editor



David Baldacci gave a lecture to MWC on his career as a writer.

CBS. The book stayed on the New York Times Best-seller list for four months.

Topping the sales of his first two books, *The Winner* secured Baldacci as a star in the thriller genre. But Baldacci's largest seller is his most recent book, *The Simple Truth*. It is the first of Baldacci's books to be partly based on actual events.

Baldacci's books have been translated into 29 foreign languages and are sold in more than 70 countries, and each of his books have been best-sellers.

"In all of my books I try to find out things that will make my stories unique and interesting," said Baldacci. "If you want to find out how someone does his job, the manuals will only give you part of the story. You need to interview the people doing the job to see how it's really done."

Baldacci says that, while most of his research does not make it into his novels, it is imperative to the continuity of his stories.

"The reality is that 90 percent of the research I do does not end up in the book," said Baldacci. "But having amassed all of that knowledge allows me to put 10 percent of the information in a way that does not interrupt the flow of the story."

Baldacci was born in Richmond, Va. in 1960. He attended Virginia Commonwealth University, where he earned his bachelor's degree in political science. He later went on to the University of Virginia, where he received his J.D. For nine years Baldacci practiced law in Washington, D.C., but he has now settled down with his wife and two children in Northern Virginia.

Baldacci's secret to success is a simple theory.

"Sometimes it's better to trust your core beliefs rather than rely on the hyperbolized psychobabble that permeates much of society today," said Baldacci.

'Let's Eat' Diner Serves Real Food

By Mark Greenleaf
Bullet Features Editor

we would discover that the down-home cooking at this diner is pure hangover medicine.

The first thing you notice about the 2400 Diner is the old fashioned ambiance. As you seat yourself you will notice that there are only about 10 booths and 10 stools up at the counter. Nothing is new. The booths are held together with duct tape and the stools look as though the proprietors jacked them from the set of Happy Days. The cook still uses an old fashioned bell to tell the waiters when the food is up. Other interesting bits of 2400 decor are the coffee pots, which for some reason have the 7 Eleven insignia on them.

The last refuge for real food has been for some time the diner. Here the salt of the earth gather with the salt on their plate to experience something holy, something beautiful. Diner food has that one-of-a-kind taste from 50 different meals all being cooked on the same skillet, soaking up all of the flavor they can. But as ultra-thin models force money into fitness shakes, the diner is dying. Thankfully, Fredericksburg still has one.

Beckoned by the pink neon sign proclaiming "Good Food" and the large arrow saying "Let's Eat," we entered the 2400 Diner on Princess Anne Street. Soon

the service, well, it was impeccable. Right away our waitress got our drinks and took our orders. We got our own pitcher of water and our waitress refilled the pitcher twice. She did all this while also keeping the pace and atmosphere relaxed. When you are done eating, you don't want to leave. The 2400 Diner just gives you that feeling that the people enjoying their meal are your friends.

And the food. Junior Scott Taylor had a big smile on his face when he described the fare.



Karen Pearlman/Bullet

The 2400 Diner on Princess Anne St., Fredericksburg, is home to really good down home cooking.

"Oh daddy, the food here makes me holler," said Taylor. We still don't know exactly what that means.

The 2400 Diner offers an "early bird" special of two eggs, toast and coffee for \$1.75. The only catch is that you have to make it to the restaurant between 7-8 a.m., and being that it was a Sunday morning there was little chance that we would ever eat a meal for under \$2.

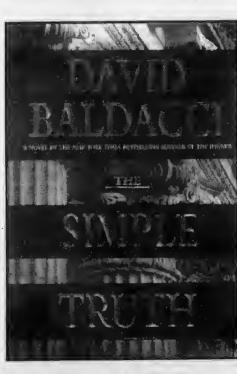
Real food. Home fries. No, not the lame movie, but some of the finest potatoes I have ever eaten. They are just spicy enough to excite your tongue but not so on fire that those with wimpy mouths (myself included) are scared off. And if you mix that in with the 2400 Diner's home recipe ketchup, you have some great down-home cooking. Swanson was almost at a loss for words about the home fries.

"Amazing. Just amazing," said Swanson.

Real food. Everyone in my group opted for the omelette to calm the hounds of hunger brewing in our bellies. The 2400 Diner has about 10 choices of omelette types, ranging from plain to southwest to ham and cheese. Two people chose the southwest and both gave great reviews. The two regular cheese omelettes both received the same reaction, though the one with American cheese got higher marks due to the fact that the Swiss cheese was a bit too bland. Each omelette came with a side order of home fries and two pieces of toast for about \$3.50.

The other amazing thing about real food is that it always comes in large portions. No respectable creator of real food would ever let someone leave the restaurant hungry. Still, the prices will leave plenty of dough in your wallet. The only complaint that anyone had about the 2400 Diner was the lack of jam selection on our table. No strawberry or mixed fruit. It was very, very sad.

The 2400 Diner is Fredericksburg's answer to no-frills dining. Real food. Food which makes us think that we shouldn't complain about a short life and just sop up all the delicious cholesterol we can get. Who wants to be 90, anyway? The 2400 Diner is great down-home food at a cheap price, and by the time you leave you will know what they serve in heaven the morning after a keg party.



Baldacci's latest book has sold out of his other novels.

Dreams Can Come True

1995



"I want to be chilling on a beach in St. Martin with a beer in one hand and a chick in the other." Ilan Chiprut, So.

1997



In 1995, then sophomore Ilan Chiprut told the Bullet that if he could be anywhere in the world he would be in St. Martin with a beer in one hand and a chick in the other. Two years later Chiprut found himself in that very situation with Miss Italy USA 1995 and a bottle of Chiro beer. His trip was made possible with the help of Mina Karousos.

Is It Really Over?

Yes Ladies and Gentlemen, another year has passed us by. We are now a year older and that much closer to having to act that way. So go to your homes, forget everything that you possibly learned, work only as much as is absolutely necessary and we'll see you next year.

The Bullet Staff

P.S. Don't forget to live it up this summer.



THUMBS

a features column by the Bullet staff

UP

to James Moody and the MWC Jazz Ensemble



DOWN

to the climate control at Seacobeck—we are freaking freezing in here, Mr. Bigglesworth



UP

to "THiS," the student written/produced play being performed this weekend in front of Lee Hall



DOWN

to none of the lab printers working around campus—we have PAPERS DUE



UP

to two weeks before summer



DOWN

to the 8 tons of work to do before then



Congrats to our 1999 Graduation Ushers

Jen Amore	Shannon Hutchison
Hassan Bashir	Elizabeth Jarrett
Katy Bell	Kenneth Jones
Kristen N. Bertini	Laura Klaher
Laurn Blevins	Daniela Kelley
Mariah D. Butler	Seth Kennard
Michelle Anne Clark	Jonathan S. Kopp
Derek Coryell	Carissa Langille
Kristine Daniels	Joshua Maddox
Kara Davis	Madelyn Marino
Kristin DeGraff	Nicole D. Matthews
Nick Dijulio	Rebecca McHale
Jaimie Dowdy	Alicia Miller
Larry L. Fillian	Jordan Monroe
Greta Franklin	Samuel Morrison
Jenna Frye	Vanessa Muhlenfeld
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Psi Chi Symposium is here!



Come support Psychology students as they present their research, today and tomorrow.

A list of presentations is posted on the Psi Chi bulletin board in Chandler Lobby.

Presentations run Thursday, 4/22, 8:20am-5:00pm and Friday, 4/23, 8:20am-3:30pm in Chandler 102.

Keynote Speaker at 4:00 pm: Patricia Hawley, Yale University, "Power Politics in the Peer World: Evolutionary Considerations on Social Dominance"

Questions? Call X1054

Congratulations to our 1999 Summer Leadership List

Hassan Bashir	Jonathan S. Kopp
Kristen N. Bertini	Carissa Langille
Mariah D. Butler	Joshua Maddox
Michelle Anne Clark	Rebecca McHale
Kristin DeGraff	Maylian Pak
Larry L. Fillian	Joseph Petrick
Greta Franklin	Elana Pressman
Jenna Frye	Jessica Ritchie
Ashley Groesbeck	Casey Selden
Shannon Hutchison	Michael Southworth
Seth Kennard	Peter Squire
	Sarah Wesley

SPORTS

Swinging For The Majors:

Senior Eric Guyton Sets Aim For The Major Leagues

By Jeff Graham
Bullet Assistant Sports Editor

"I can remember exactly what happened during the at-bat. I did it on a check swing. It was an outside fastball or breaking ball and I just held up because it wasn't my pitch. My arms kept going and my wrist stayed back and I could just feel it."

For most athletes, injuries are just a part of playing sports. For senior Eric Guyton, however, tearing cartilage in his left wrist during his junior season cast a serious shadow on his baseball future, one fueled by a hope of playing in the Major Leagues.

Despite suffering a potential career-ending injury, Guyton has fought back and put himself in position to become the first hitter in MWC's 12-year baseball program to be sent to the professional level.

A 22-year-old first baseman and four-year starter at MWC, Guyton is in the midst of completing a brilliant career that has earned him a shot at being selected in the 1999 Major League amateur draft in June.

Born in Hagerstown, Md., Guyton grew up in a baseball family. He has two uncles that played professional

baseball and his father Dwight played in the Pittsburgh Pirates' minor league system. Dwight Guyton encouraged Eric and his older brother Brad to play baseball at an early age.

"Probably from the time I could walk, I was playing baseball," Guyton said. "My father would have my brother and me out there with little balls when we could barely even stand."

Dwight Guyton, who played in the Pittsburgh Pirates' minor league system, remembers his two sons playing baseball in the backyard.

"He and his brother used to go out in the backyard and play hit," he said. "And fight."

Dwight Guyton continued to support his son's growing interest in baseball, coaching Eric's little-league and pony-league teams. The proudest moment he had was when Eric was 12 years old.

"What I remember most was the experience of [Eric] pitching a no-hitter during a district playoff game," he said. "There was threatening rain and we were trying to rush and get the game in. It was one of those things where he just had it there."

The no-hitter was a sign of good

things to come for Guyton. He followed in his brother's footsteps, playing junior varsity baseball during his freshman year at Williamsport High School. In his sophomore year, Guyton got moved up to the varsity team and by the time he was a senior, Guyton was an all-conference infielder and was sending out interest letters to college coaches in the region.

"Western Maryland wasn't a great recruiting area for high school baseball, so I sent out letters to coaches to get them to see me play," Guyton said.

One coach that did receive a letter was Tom Sheridan, Guyton's baseball coach for four years at MWC.

"After talking with Gene Kerns, a scout with the Los Angeles Dodgers, I went to see Eric play in high school," Sheridan said. "Even though Eric walked three or four times that game, I got to see his batting practice. I liked what I saw."

After narrowing down his choices and talking with Sheridan, Guyton decided on MWC and enrolled in the fall of 1995.

His first year at MWC was a difficult one for Guyton. Coming in

as a 6'2", 180 pound third baseman, he had to deal with the rigors of being a freshman baseball player trying out for the team during the fall semester.

"During that first year, I was just scared all the time and nervous about making the team," Guyton said. "You'd have the older guys giving you crap and coach just yelling at you in the fall season. I just worked my butt off and lifted weights in the off season and got a chance in the spring."

Guyton's hard work paid off. After muscling up to 215 and moving from third to first base, Guyton started every game for the Eagles that first season. Hitting clean-up, he finished the year batting .330 with one home run and 21 RBI in 29 games.

Guyton followed up a respectable first year with a powerful sophomore season. A fixture in the fourth spot in the Eagles' lineup, Guyton upped his average to .344 in 35 games played. Guyton also began turning singles into extra-base hits and home runs. He finished the year with seven doubles and six home runs, while driving in 23 runs.

With two solid seasons under his belt, Guyton added a RBI double and two runs scored in the 6-1 victory.

In the second game, sophomore pitcher Mike Parker went five innings, allowing two runs on two hits, while walking three and striking out four. Junior shortstop Nick DiJulio, junior leftfielder Aaron Vradenburg, and junior third baseman Jay Montepare each collected two hits, guiding the Eagles to a 9-2 win.

The wins against York and Catholic provide the Eagles with a much needed spark, considering that their conference play prior to those victories had been poor. Going into today's game against Catholic, MWC has Monday's victory on their side.

"The win against Catholic was big," said DiJulio. "I think we will beat Catholic in the first round and go on and have a successful tournament from there."

Guyton agrees that the team has the potential to win the entire tournament.

"We can beat any team in the conference, we just haven't," he said. "We can beat Salisbury, we can beat St. Mary's. I think it will be a little different this time around."

Going into the CAC semifinals.

"It's so much better this season. All the hard work you put into it finally pays off," said Worthington, who leads the team in points with 39 goals and 22 assists.

On Friday, the Eagles will take on St. Mary's College of Maryland. Currently, the Seahawks are ranked second in the CAC conference.

"They have a good attackmen," said Worthington. "We want to keep an eye on them defensively."

Although, St. Mary's is a powerhouse in the conference, MWC has a very optimistic outlook towards the game.

"We need to perform a whole lot better than we previously did. We are out there to get respect in the conference and we are going to win," said Gunther.

Last Wednesday, MWC took on the aggressive St. Mary's team. Unfortunately, MWC lost to the Seahawks 11-5. MWC trailed 4-1 at halftime. Additionally, the Seahawks scored five unanswered goals in the third period and outshot the Eagles 30-20 for the game.

"Last time we lost because we didn't do the fundamentals essential to winning. This time our goal is to win and to play our game," said Worthington.

CAC Tournament: First Round

	1	2	3	4	Final
Catholic	0	1	0	3	4
MWC	2	2	4	5	13

Game Notes: MWC outshot Catholic 45-14. Risto Worthington had a team high four goals. Ryan Lynch had a team high four assists. MWC will play St. Mary's in the CAC tournament semifinals on Friday at 4 p.m.



Diana May/Bullet
Eric Guyton has a team high .368 batting average.

Schedule of Events

Baseball

Apr. 22: CAC Tournament: First Round, TBA.
Apr. 24: CAC Tournament: Final, TBA.
Apr. 26: at Elizabeth, 3 p.m.
May 7: at N.C. Wesleyan, 1 p.m.

Softball

Apr. 24: CAC Tournament, TBA.

Men's Tennis

Apr. 25: CAC Tournament at MWC, TBA.

Women's Tennis

Apr. 24-25: CAC Tournament at MWC, TBA.



Men's Lacrosse

Apr. 23: CAC Tournament: Semifinals, TBA.
Apr. 25: CAC Tournament: Finals, TBA.

Women's Lacrosse

Apr. 23: CAC Tournament: Semifinals, MWC vs. St. Mary's/Marymount winner, 4 p.m.
Apr. 25: CAC Tournament: Final, TBA.

Track & Field

Apr. 24: CAC Championships at Salisbury State, TBA.
May 7: at James Madison, TBA.
May 14: at Liberty, TBA.



Baseball Team Wins Four Straight

By Jeff Graham
Bullet Assistant Sports Editor

For a season that has provided its share of ups and downs, the baseball team picked the perfect time to pull things together.

With Saturday's doubleheader sweep against York, Monday's victory over Catholic University, and Tuesday's win at Newport News Apprentice School, the Eagles will enter the first round of today's CAC tournament

on a four-game winning streak.

Winning three conference games against York and Catholic, MWC (18-10) evened its conference record at 5-5, making them the fourth seed in the tournament. The Eagles will face fifth seed Catholic (14-12) on the heels of their victory on Monday. Sophomore pitcher Eric Dorman improved his record to 5-4 in the 6-2 win. Freshman pitcher Reed Shabman earned his first victory of the season in the 9-8 win over Newport News Apprentice.

Against York on Saturday, MWC had great pitching in its two wins.

Senior pitcher Jeff Sheldon went the distance for the Eagles in Game 1, allowing one run on six hits in seven innings, walking five and striking out five. Senior catcher Brad Poole and senior first baseman Eric Guyton led the way on offense. Poole went 3-3 with a home run and 3 RBI.

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Tad St. Clair has driven in 24 runs this season.

Diana May/Bullet

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ENTERTAINMENT

"THIS" Absurd Interview

By Ruth Cassell
Bullet Staff Writer

I met with Andy Craver, Gabe Goldstein and Andy Ward, the writers/directors of "THIS," as well as stage manager Casey Gallant, on Thursday, April 15. We invaded Chris Clarke's cluttered computer room in his house on Bright Street, which was strewn with papers, trash and clothes from a cocktail party at their house. With the exception of Craver and Gallant, we all had cocktails in one hand and a cigarette in the other. Goldstein and Ward sat squished on a couch together, while I propped myself onto the bed across from Craver, who sat at the computer wearing a turban and making sure we were well-supplied with music. Gallant sat quietly in a chair as an observer, and we had two random visitors in the shape of Malcolm Smith and Anna Markham, two actors in the play. But, we all knew what we were there to discuss and we were all very excited about it. We were ready to discuss "THIS."

Cassell: What is the title of your play? Why?

Together: "THIS." With a lowercase i.

Craver: It's like the i. One day we discussed the name of the play and I pointed at my belly and said, "How about this?" and Andy Ward said, "THIS!"

Goldstein: This isn't something that tries to describe what the play is, it is just "THIS."

Ward: It's like life, it's like love, it's like sex, it just is. It's open to interpretation. It's us saying what we think about our experiences and you can take it from what you will.

Craver: It's not as much what we think as what we experience.

Cassell: How did you go through the casting/audition process?

Ward: Gabe sent out a mass e-mail announcing the auditions and there was a great turnout. The point of the tryouts were to see who was shameless, daring, fun-loving, creative and alive.

Goldstein: We got a good cast. We wish we got to work more with them.

Craver: We're all friends with the cast. We can't stress



Diana May/Bullet

Juniors Alex Schein and Cat Littlehale contemplate the mysteries of life, love and general absurdity in the play "THIS."

that enough. We have a great cast.

Ward: It's hard to have a student-produced play, but they give us respect.

Cassell: Where did this all begin?

Ward: Gabe and I are in the same Buddhism class. One warm January day he approached me and told me he was interested in doing this thing. So that night I wrote the "Jermaine" scene because it was a true story.

Craver: I woke up on the couch one day and Gabe handed me the "Jermaine" scene and said he wanted me to help write. So I went home and wrote "Amnesia" and "Amoeba," and I kind of got stuck into the whole thing.

Goldstein: I went to see "Shakespeare in Love" and I was really inspired by the drama. The next day I saw a poster for "As You Like It," so I auditioned. I didn't get cast, so I decided if the theatre department isn't going to celebrate my acting, I would write my own play. I also thought the amphitheater needed some love. So I started talking to people, and when people started throwing my

own ideas back at me, I knew this would happen.

Cassell: Where did you get the inspiration to write this play? Can you describe the writing process?

Goldstein: One night Andy Ward and I went to Room 8 at the Paines Motel at 10:30. We changed the room all around, we rearranged all the furniture. We put this big dresser-thing diagonal across the room. On one end we put 55 pages of writing, a bottle of red dry wine, a bottle of port wine, a bottle of burgundy wine, a six-pack of beer, and a bottle of champagne. We sat down across from each other on the other end and went through every word of the play. We played all 47 characters and edited every word. So, at the end of the night we had 10 empty bottles and a play. We drank 2 pots of coffee sweetened with port wine. I had thrown up and we had been visited by a crackhead woman foaming at the mouth, 4 or 5 crazy people looking for William, people asking to use the phone

and the list goes on.

see ABSURD, page 9

"THIS" Proves To Be A Creative Student-Run Play

By Ruth Cassell
Bullet Staff Writer

Innocent bystanders may find themselves the victims of foul words and loud exclamations as they walk down Campus Walk this Thursday, Friday, or Saturday. If these individuals are not "of frail constitution," and would like to be well entertained and probably a little offended, they should stop and watch "THIS."

"THIS" is an original absurdist play in three acts. Andy Craver, a local resident, junior Gabe Goldstein and sophomore Andy Ward have collaborated to write and direct "THIS," and it will be open to the public free of charge on April 22, 23 and 24 at 8 p.m. on the Lee Hall terrace.

"Officially there are three acts, but we broke it up into two parts, and there will be a 10-minute intermission. With the intermission, it runs two hours," Ward explained.

"THIS" is a play about 47 different characters and the absurd lives they lead. Many of the scenes in the play have been written from the writers' personal experiences. The cast is made up of 18-20 people, including the directors.

There are different endings that will apparently be shown on different evenings, so it would be worthwhile to see the play more than once.

"Before last night, Sunday, April 17, I was pretty sketchy as to whether the play would come through. Last night, they got the lights working and that added a lot to the show. There was more character and energy last night than ever before, and it gave us hope that by Thursday it will come through," Piper explained. "It's going to be a kick-ass absurd night!"

"All the actors fit their parts, which is weird," Craver said. Cat Littlehale, Kevin Piper and Alex Schein star in the show, but the writers say every member of the cast has been a vital part of getting "THIS" together.

The unity of the group is apparent in their rehearsal warm-ups. For instance, at the second tech rehearsal on Monday, April 19, they gathered in a circle with Gabe in

see THIS, page 9

The Famous FILM FIEND

Takes On The Craziest Time In Hollywood: The Summer

By James Mirabelllo
Bullet Entertainment Editor

The summer season, the Mardi Gras of Hollywood, is about to begin. This is the season in which we are assaulted with an array of big budget, crazy films: some good, some really not good. In fact, most really not good. But they're expensive, explosive, and will bring the audiences in, with your resident Film Fiend in tow. (No, not even I can resist Hollywood.) So, let's get the ball rolling quickly, shall we? Here is a preview for this summer:

APRIL 30:

"Entrapment," starring Sean Connery and Catherine Zeta Jones, isn't really coming out this summer, but the season really starts with this movie. Sean Connery plays a master cat thief and Catherine Zeta Jones ("Mask of Zorro") is the agent who tries to...ahem, bring him down. The previews make the film look great. You can always tell the quality of a Sean Connery flick by the quality of his toupee. And it's looking pretty damn good in this movie.

MAY:

"The Mummy" stars Brendan Fraser as a French foreign legionnaire who awakens (enter menacing drum roll) the dreaded Mummy! Can the vile Mummy be stopped? Now, if you even think this is a serious movie for a second, look again at the fact that Fraser is supposed to be French. So, just go to this

for a fun flick with what seem to be great special effects and production design. Personally, I think it looks cool.

"Midsummer Night's Dream" is an adaptation of one of Shakespeare's funniest plays. I don't understand the resurgence of Willy's plays, but I'll take it. Especially this adaptation, which is directed by Michael Hoffman ("Soapdish") and yields a stellar cast in Michelle Pfeiffer, Kevin Kline, Stanley

Tucci ("Big Night"), Rumer Everett ("My Best Friend's Wedding") and Calista Flockhart ("A.I. [Artificial Intelligence]"). I think it looks promising.

"Star Wars: Episode I, The Phantom Menace" is probably the most highly-anticipated film of 1999. In fact, I think it could very well be the most anticipated film ever. Do I really need to say anything else? Come on, it's Star Wars. We're all seeing it. You know it.

JUNE:

"Thomas Crown Affair," starring Pierce Brosnan and Rene Russo, is a remake of an old Steve McQueen bank robbery movie. On paper, this movie looks pretty good. The cast and story are good, and the director is John McTiernan ("Die Hard"). However, there are rumors that the ending is VERY weak. Let's just hope the rest of it is better.

"Austin Powers 2: The Spy Who Shagged Me," starring Mike Myers, involves Dr. Evil (played by Myers) stealing International Man of Mystery Austin Powers' sexual mojo. To recover his mojo, Austin (also played by Myers) goes back in time while being pursued by a new and deadly Scottish assassin, Fat Bastard (again, played by Myers). Can it be as good as the original? Probably not. But let's just hope that it's better than Myers' last attempt at a sequel, "Wayne's World 2."

"Inspector Gadget," a live-action film from Disney, looks a little odd. Rupert Everett ("My Best Friend's Enemy") looks good as the villain, Claw, but Matthew Broderick as Gadget? It could work, but that is really strange casting. Of course, why keep remaking these old cartoons? "George of the Jungle" was a great movie, but what are the odds that Disney will repeat that success?

"Chicken Run" is the kind of film we should all love to see. By stop-animation

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master and three-time Oscar winner Nick Park, the film is a parody of all the WW2 prison movies like "The Great Escape" and

the running pants were so early 90s."

Firwater's set included "Another Perfect Catastrophe," "Dropping Like Flies," "Superman," and "Some Strange Reaction." Some people preferred Firwater to GVSB.

"I'm so glad they played 'Another Perfect Catastrophe'; it's my favorite Firwater song," said junior Lydie Kane. "They sounded great, like the Doors, Purple and Circus together."

"Firwater had a lot of soul, and I definitely appreciated how they tried to get the audience involved," said junior Robert Sobbeck. "I was just disappointed in how few people actually got up."

GVSB's set included the songs

"Kill the Sex Player," "Psycho Future" and

"Park Avenue," as well as several new songs

from their new album "Freak*On*Ica." Many were impressed with GVSB, though some found GVSB's set too short.

"I was disappointed with GVSB," said Kane. "I've seen them before and they didn't seem like they wanted to be playing the venue, and they were sloppy about it."

"I was impressed with the sex appeal of GVSB, but I was unimpressed with the length of the show," said junior Colleen Blue.

This was Giant's last show of the semester, and many people who did go enjoyed themselves immensely.

"This is one of those great shows that just falls into your lap," said Charnoff. "I know I was really glad to get them because I like Firwater and GVSB a lot."

"I think the GVSB/Firwater show was yet another example of how Steve [Charnoff] caters to his own interests," joked Brooks L'Allier, president of the Student Government Association.

"It was great to have GVSB," said Charnoff. "They have a lot of history and integrity. It was amazing to end

the semester that way."

WMWC TOP TEN:

Number Artist

Album

1. The Roots	"Things Fall Apart"
2. Ben Lee	"Breathing Tornadoes"
3. Rentals	"Seven More Minutes"
4. Fountains of Wayne	"Utopia Parkway"
5. Van Morrison	"Back on Top"
6. Ani DiFranco	"UpUpUp"
7. Sleater-Kinney	"The Hot Rock"
8. Eminem	"Slim Shady LP"
9. Sebadoh	"The Sebadoh"
10. Blur	"13"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call The Bullet at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: www.mwc.edu/wmwc/



Karen Pearlman/Bullet

The punk rock group Girls Against Boys jammed onstage in the Underground last Sunday night. These hotties proved that fashion from the early 90s, especially running pants, and punk rock go great together.

Coming Attractions...

- Thursday, April 22: Speaker: Roland L'Allier, principal official of the UNHCR. Speaking on the war in Kosovo and the Balkan refugee crisis. Lee Hall Ballroom, 7 p.m. Free.
- Sunday, April 22: Performance. Acoustic Open Mic Night. Underground, 9 p.m.-12 p.m. Free.
- Thursday, April 22: Devil Goat Day. Featuring, "Pictasters" Free Food. Ball Circle, 4 p.m.-7 p.m. For Info: x1135
- Friday, April 23: Picnic. Commuting Student Picnic. Live Music: Bambu. Free Food. Everyone welcome.
- Thursday, April 22, Friday April 23, Saturday April 24: Play. "This." Lee Hall Terrace. 8 p.m. Bring a blanket. Free.

Who Did You Fantasize About Last Night?

Photos and interviews by Diana May



"Jennifer Lopez wearing nothing but a smile."



"Jasmine Commerce. She and I were salsa dancing on the Eagles Nest tables."



"Incoming freshman girls."



"Ewan McGregor. His picture is above my bed and he's the last person I see before I fall asleep."



"Dan Patrick. He and I were filming SportsCenter."

—Nene Wallace, sophomore

—Monica Arias, junior

—Richard Speakman, sophomore

—Sarah Pinsky, freshman

—Nick Bondurant, junior

Film Femme Discusses "Gods and Monsters"

By Chandra DasGupta

Bullet Opinions Editor

I realize that I didn't say much about "Gods and Monsters" during the whole Academy Award extravaganza.

Most of the movies I didn't say that much about, I hadn't seen for various and sundry reasons (art house films only showing in Baltimore and D.C., lack of interest, for some examples).

However, "Gods and Monsters" is playing at the mall for a limited engagement, so on Sunday I decided to try my hand at something other than teeny-bopper crap.

I went in thinking very little; the movie was about director James Whale, of "Frankenstein" fame, who also happened to be homosexual.

I also knew Brendan Frasier ("Encino Man," "George of the Jungle") played a supporting role to Sir Ian McKellan's ("Apt Pupil," "Richard III") lead.

Can I just say that I was very impressed? Sir Ian McKellan was incredible as always, this time playing director Whale as an aging, post-stroke, somewhat embittered man. Brendan Frasier did an awesome and convincingly dramatic man who develops odd but strong kinship with Whale.

Besides the acting, the script, direction, and cinematography were

very tight. There are many flashback sequences and "ghost appearances" for Whale, and director Bill Condon keeps them all very fluid and accessible to the viewer. There's nothing worse than a flashback when the viewer doesn't even realize it's a flashback.

Now I'm starting to wonder why I didn't see this earlier. "Gods and Monsters" won the Academy Award for Best Adapted Screenplay (which it maybe deserved after "The Thin Red Line").

Ian McKellan received an Academy Award nomination, as well as many independent acting awards for the role. Also, Lynn Redgrave won the Golden Globe for Best Supporting Actress for playing Whale's devout Christian maid.

Even the imagery wasn't over-the-top and artsy. It was easy, but not a no-brainer to find the men to gods to humanity to monsters to morality to respect imagery.

One of my favorite lines from the



Brendan Frasier and Sir Ian McKellan strike a pose.

movie was after Whale asked Frasier's character if he found "Frankenstein" humorous, and Frasier replied, "No, was it supposed to be?" Ian McKellan muttered, "I was making a movie about death, of course I had to make it funny."

This is a must see for fans of Mary Shelley's "Frankenstein," James Whale's "Frankenstein," Ian McKellan, or "George of the Jungle."

All in all, "Gods and Monsters" was one of the best movies of 1998, though few people have seen it. Isn't that always the case?

ABSURD page 8

even though we didn't have a phone, and people asking for money. We left at 11:33 a.m. after the maid had already come 3 times; checkout was at 10:30 in the morning. We completely lost our sanity. So, we cracked open the last 2 beers, and went out driving into the sunshine. We broke ourselves with our play and that's when we knew it had to happen.

Craver: The play is like a hallucinogenic mushroom, it sprang out of dung.

Ward: We just happened to catch it, the sludge of our lives.

Cassell: What is absurd?

The three of them conferred together to give me an answer. Then, Ward stood up, drank some water, faced my direction and spit water all over the floor and my shoes while growling.

Ward: Ruth, absurdism is like a Saint Bernard. ROOF!

Craver: My public speaking teacher is a fraud. She's absurd. Bears are absurd. I have dreams about bears.

Goldstein: The absurd is life and life is the absurd.

Ward and Goldstein: This is absurd.

Cassell: How did you get interested in absurdism? Do you have any specific absurdist influences?

Craver: We're interested in absurdism because we live absurd lives. Our absurd influences are the people around us.

Goldstein: I live under Chris Clarke and above Malcolm Smith, and Andy Craver and Andy Ward come by and visit me. That's absurd.

Ward: We're romantic thinking beings and that's enough.

Goldstein: The Knights who say Ni have been a profound influence in my life.

Craver: I think that one of my absurdist influences is playing music with Alex Schein. My entire history with the guitar is absurd. Also, almost all my scenes have to do with my ex-girlfriend.

Cassell: Where did you get the props, sets and costumes for the play?

Craver: Everywhere.

Goldstein: Nowhere.

Craver: We don't have any.

Goldstein: They're on the way.

Craver: We have reason to believe that they're coming from somewhere.

Cassell: What is the main point or theme of the play? Are you trying to make a point with its production?

Ward: No.

Goldstein: Are we trying to make a point?

Craver: It's basically how we live. We live absurd lives. My sister's a National Weightlifting Champion, she's pretty absurd. Bears are absurd. I have dreams about bears.

Goldstein: The absurd is life and life is the absurd.

Ward and Goldstein: This is absurd.

Cassell: How did you get interested in absurdism? Do you have any specific absurdist influences?

Craver: We're interested in absurdism because we live absurd lives. Our absurd influences are the people around us.

Goldstein: I live under Chris Clarke and above Malcolm Smith, and Andy Craver and Andy Ward come by and visit me. That's absurd.

Ward: We're romantic thinking beings and that's enough.

Cassell: What kind of reaction do you expect from the audience/administration?

Goldstein: I hope people will laugh. **Craver:** Perhaps an allergic reaction made by mumps, fever, hives, swelling and thrush. Chronic laughter, I'm definitely counting on thrush.

Ward: People will follow their own mang. Hopefully people will notice their own absurdity and get to know themselves.

Cassell: What do you hope the play tells/teaches the audience?

Craver: That writing a play is fun.

Goldstein: There is play in plays.

Craver: Just not to be freaked out by everything.

Ward: A greater appreciation of simple existence.

Cassell: What troubles/difficulties have you experienced through the course of rehearsals?

Goldstein: Just the troubles of everyday life. There's a bunch of rules and regulations about this sort of thing, but we can get by them. We just did it.

Craver: There's troubles with everything, but the troubles we encountered with the script, we just talked about it. We dealt with a lot of point of view.

Cassell: Why should people come see your play?

Craver: What else are they going to do, watch 4 episodes of "Ellen"?

Ward: When else are they going to get the opportunity to question us while we are there, and then go home and question themselves?

THIS page 8

the middle. They invited people who had gathered at the Lee Hall Terrace to join the warm-up. They repeated gibberish exclamations led by Ward. Then they crouched to the ground holding hands and hummed, starting very softly, and getting louder and louder as they stood up.

FIEND page 8

"Hogan's Heroes." A bunch of English chickens, led by a cynical American rooster (voiced by Mel Gibson), escape from their chicken coop and run rampant through the countryside, pursued by the police and farmers. Park has never made a bad film, and this film just sounds like a riot.

JULY: "The Wild, Wild West" is yet another remake of a '60s show. Only this one should have been good. It is directed by Barry Sonnenfeld ("Men in Black") and stars Will Smith and Kevin Kline as secret agents in the Old West, and Shakespeare master Kenneth Branagh as the villainous jerk who wants to assassinate the President.

But the rumor mill says that the movie is falling beneath the weight of crazy special effects that aren't really necessary for a Western. I like the people involved, so let's hope this is not a disaster.

"Eyes Wide Shut" is the late Stanley Kubrick's final film. The movie, starring Tom Cruise and Nicole Kidman, sounds like a soft porn involving two married

psychiatrists who have steamy affairs with their patients. Kubrick, before he died, said that this was his finest work. That says a lot considering his track record of classics such as "2001," "A Clockwork Orange" and "Dr. Strangelove." Let's hope he was right.

"The Haunting of Hill House" is going to be a big hit. It might not be a good movie, but it will be big. Directed by Jan DuPont ("Twister"), the film is a special effects-laden bohemian about a haunted house and a team that studies it. The draw might be Liam Neeson, who will just be coming off "Star Wars," and of course Catherine Zeta Jones, who will have just finished robbing banks with Connery in "Entrapment." I like both of these actors, so I hope that (despite DuPont's lack of directorial skill) this movie will be good.

AUGUST: "13th Warrior" used to be called "Eaters of the Dead." That was last summer when it was supposed to come out. But the film was supposed to be so bad that the studio did some reshoots and re-edited the whole film. I'm not sure what went wrong. The

director is John McTiernan ("Die Hard," "upcoming "Thomas Crown Affair"), the cast includes Antonio Banderas, and the plot, involving Vikings battling cannibals, is interesting. This film worries me.

"Universal Soldier: The Return." Just when you thought it was safe to go back to the theaters, just when you thought Jean Claude Van Damme's career was dead, he returns! Holy merciful heaps of crap, Batman! Yes, it's true. Van Damme is back. I will now leave and hide in the corner of my room, tucked in a fetal position and weeping myself to sleep.

Before I do that, let's do a quick sum-up. As with all summers, there are some good and bad movies. For every "Chicken Run" we have a "Deep Blue Sea." And as always, there are too many movies that could go either way.

There are some promising films out there and two movies with Catherine Zeta Jones (ahhhh). But in the end, this summer really boils down to one thing and one thing only: "Star Wars." This is George Lucas' summer and I wouldn't have it any other way.

THIS IS THE LAST ISSUE OF THE BULLET!

Have a wonderful summer and we'll see you next year!

Episcopal Church seeks a Christian to fill the part time position of Music/Choir/Praise Director.

Send resume and references by

April 20th to:

MDS Committee

204 Barrows Court

Fredericksburg, VA 22406

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Happily married, childless couple hoping to adopt infant.
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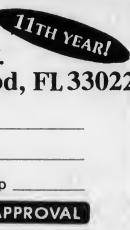


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Students Say Flex Dollars Should Carry Over

As the year draws to a close, the Eagle's Nest is overflowing with students trying to use up the remainder of their flex dollars. This is because at the end of the year, any leftover flex disappears.

The money on students' cards is their money, and if they don't use it all, it should come back to them.

This is a sentiment shared by many on the Mary Washington campus. Just today, for example, I saw a girl buying 10 boxes of cereal at one meal. I feel that this is a clear representation of how ridiculous the whole situation is. Call me crazy, but I guess I just feel I should be entitled to dictate where my own money is spent.

Mathias Pollock, Marshall Thompson, and Matt Busch

Dear Bullette

Dear Bullette:

Two of my friends are so in love—yet they don't know it. All they do is bicker and fight, then sweetly make up. They have all of these private jokes between each other. They are together constantly, yet both deny that they are secretly in love. In the other's absence, they talk about each other constantly. How do I let them know what's up?

Love On Lafayette

Bullette:

Their case is nearly hopeless. There is nothing you can do but joke them. They need to find out for themselves that they are in love.

DRY page 3

into such an event. Our group of 13 students (who like you, have full course loads and other activities), has been planning this since early last semester.

Our members don't get paid, and don't get any of the prizes. What do we get? The satisfaction that hundreds of students had a great time due to our efforts. Unfortunately, we also get apathy and theft.

Although 12 halls promised to hold activities that night, 5 backed out that night. Disappointed students went looking for activities, only to find that nothing was going on.

Meanwhile, Natural Highs sponsored karaoke at the Underground, where many students ended up. We enjoyed sponsoring that activity; however, we did not appreciate having our tapes and CDs stolen

Dear Bullette:

I just wanted to let you know that I have a huge crush on you, even though I've never seen you before. Your advice is so great and I really dig smart chicks. I say you should let us know who the woman behind the mask is, and maybe we can get to know each other better.

Call Me in Custis

Bullette:

I try to separate my work from my personal life. Considering this is our last issue, I've got to say that you'll have to wait to meet me next year (Madame Bullette will never die).



from our table.

Can someone please tell us why people complain that the college never has anything to do on the weekends, yet when people come together to offer a good time, many won't give up just one night of drinking to have some real, safe, free fun?

Or maybe someone can explain why people didn't follow through with their commitments to provide free activities. Or why students who should be living by an Honor Code think it's okay to steal other people's property.

Maybe it's our fault for not defining "free stuff" to adult students who attend such a reputable college as Mary Washington.

Kristen Peters
Senior & Natural Highs Co-Chair

GRASSROOTS page 3

night and without considering the public's voice. RAG strives to remove the Mayor and City Council from public office under Virginia State Code 24.2-233, which states that elected officers can be removed from office:

"1: For neglect of duty, misuse of office, or incompetence in the performance of duties when that neglect of duty, misuse of office, or incompetence in the performance of duties has a material adverse effect upon the conduct of the office."

RAG strives to increase citizens' involvement in the future of the city, a process that has been shut off by the council.

The recent letter contradicted the foundations of democracy by declaring that the only way citizens should participate in the democratic process is by vote. Davies and Funk seem to state that questioning government decisions that affect our

future and livelihoods is not the way a democracy should work.

Like most politicians, Davies and Funk seem to want a passive public who only come out once a year to vote them back into office. The view of democracy held by Davies and Funk as presented in their letter is a shame.

Those familiar with the actions of the City Council are not surprised by the distribution of this letter, nor are they surprised by its ignorant view of democracy.

Those students who are just becoming aware of the situation of the Fredericksburg community, I urge you to become involved. Every student has a vested interest in how Fredericksburg is today, and how it will be in the future. Let the City Council know your opinion. It is never too late to find your voice.

Benjamin Nehrling
Senior

PRO-CHOICE page 3

(subsequent research) is provided to support this claim.

Many researchers have found evidence to support that in fact, the opposite is true. Unwanted children face an increased risk of neglect or physical abuse (Zuravin, 1991 and Murphy et al., 1985 as cited in Brown and Eisenberg, 1995).

This flier fails to present current evidence and is unable to support the

statements it does use. We are not denying that there may be some risks associated with abortion, however, all research used should be the most current available within the specific area.

In medically and technologically based areas such as abortion, cancer and psychology, focusing on current research is imperative. Checking the accuracy and possible biases of one's

sources is also crucial.

It is important to reiterate that we do not deny the right of the pro-life group to voice their opinion. However, we feel it is very important that when supposedly presenting facts, it is indeed the facts that are presented.

Jennifer Fink, Rachel Levy & Danielle Richardson are juniors

STUDENTS page 3

higher education for the next 10 years. Everybody in Virginia seems to want to study higher education, but few appear to want to increase their financial and moral commitment to it.

As the discussion by all the commissions and committees continues, there will be one voice that will not be heard in a significant way—yours. Students have a unique perspective and important experiences that can contribute to decisions by our leaders. Your knowledge as a citizen and your future career successes depend on how well educated you are.

Here are three issues critical to the quality of your education that you should think about and express your own: curriculum, financing and quality.

Curriculum: A fundamental question is being addressed now by the governor, the legislature, the State Council and by the boards of visitors at all public colleges:

"Who should decide what courses you must and can take to fulfill your degree requirements?"

Already the legislature has passed resolutions calling for all students to take specific courses, the State Council is promoting certain courses, and the boards of visitors are requiring courses.

We believe it is not going to improve your education or your personal career opportunities to have requirements mandated by people who have no idea what your major involves.

Financing: Over the past three years Virginia has made progress in repairing the damage done by the budget cuts of the early 1990s. This year, the governor proposed a tuition rollback that reduces the burden caused by the state's shifting so much of the cost of college to you.

Until the early 1990s, the state of Virginia assumed about 70% of the total cost of college, and the students' tuition payments covered 30%. The governor's

proposal should bring us closer to that again, reducing the bill for you.

However, we still have a long way to go to have the resources that will continue our traditions of quality and intellectual leadership. Virginia is still investing 18% less per student than in 1990, is only thirty-ninth out of 50 states in per student support, and is meeting less than 50% of student financial aid needs, according to the Virginia Business Higher Education Council.

The point the Council is making is that Virginia has not invested sufficiently in higher education to keep us among the best. The majority of the money allocated to higher education this year simply replaces the tuition reductions you received. Almost none of the Commonwealth's billion-dollar surplus this year was invested in improving higher education.

You can hear many statistics about

higher education funding, but these figures are manipulated by clever politicians to support their points of view. Here is a simple test you can use to judge our higher education needs.

Ask yourself two questions: "What are the conditions of the classrooms, laboratories and libraries you use? Are these facilities are too luxurious, resources too plentiful and equipment too advanced?" If you find that there is much room for improving our instructional and educational opportunities, then you need to speak out.

Quality: Finally, think about the opportunities you have had as a student. You probably know that Virginia's public higher education system is recognized as one of the best in the United States. But a failure today to build for the future is affecting your opportunities now and our opportunity to continue to be excellent.

In higher education there is no alternative to being a leader; we must generate knowledge to succeed in an information culture. You cannot think twenty-first century ideas with twentieth-century opportunities.

You can express your opinions by calling and writing your state representatives. Visit them and tell them about your experiences, your professors and the opportunities you do and do not have. (For more information about your legislators in the house and senate, consult this web site: <http://legis.state.va.us>.)

You can also become involved in expressing student perspectives by encouraging your student government to express views to your institution leaders. These leaders can also invite legislators to campus to hear about your experiences directly from you.

Finally, work with the faculty. Your college probably has a faculty organization that will help identify and define priorities that will ensure that you get the best education opportunities available.

Your future is in your own hands. Making your voice heard today about the curriculum, financing and quality of your college or university education will affect how well you live in the years after you graduate.

Danny Axson, President - Faculty Senate of Virginia, Virginia Tech

L. Terry Oggel, President - The Faculty Senate, Virginia Commonwealth University

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Legend Plays The Moody Blues

By Anna Jordan
Bullet Associate Editor

A crowd of approximately 1000 packed Dodd Auditorium last Thursday evening to listen to the music, interspersed with comedy, of James Moody. Moody, a legendary musician played with the Jazz Ensemble for the spring performance, which was sponsored by the music department.

"He was a hard guy to get, someone of his caliber," said Doug Gately, director of the Jazz Ensemble.

"If you went to most major music schools that offer a major in jazz performance, you can be sure all saxophone players will listen to Moody and study him," Gately said.

During his musical career which spans five decades since his debut record release, Moody has played with greats such as Dinah Shore, Eddie Jefferson and Dizzy Gillespie. In 1990, Moody and Gillespie were nominated for a Grammy Award for their version of Gillespie's "Get the Booty."

"Every time I'd play this song I'd say to Dizzy, 'look, I'm losing weight,' and he'd say 'look behind you and you'll find it,'" Moody recalled to introduce "A Night in Tunisia," a selection he played with the Jazz Ensemble.

"I enjoyed hearing him perform 'A Night in Tunisia,'" said Judy Goss, sophomore and Jazz Ensemble trumpet player. "That's a great jazz standard played by many awesome jazz players and it was interesting to hear James Moody's version of it."

Moody also performed "Young at Heart" from his tribute to Frank Sinatra, and "Easin' It" with the Jazz Ensemble.

"I really enjoyed 'Easin' It'. This song was the first that the Jazz Ensemble played with Moody. Everything just seemed to

click together and the crowd loved it," said Nick Rogers, freshman and ensemble trumpet player.

Moody and his Quartet, a group of four local musicians commissioned by Gately, worked through a number of jazz legends, accompanied by Moody's singing and skating.

As he introduced the song "Secret Love," Moody joked, "I think this is in the movie 'Pillow Talk.' If it is, cool. If it isn't, not cool."

Moody told stories throughout the performance, joking with the audience and even teasing, "Come back, I'll talk about something else," when an audience member left before the two and half hour show had ended.

James Moody jammed with the Jazz Ensemble, last Thursday night in Dodd Auditorium.

"You know what they say about bald-headed men, they're bald," he joked.

"Moody distinguishes himself with character," Rogers said. "He's pretty laid back."

Despite his laid back attitude, Moody has been instrumental in the revival of big band jazz in the past few decades, Gately said.

"He has stayed true to the more traditional mainstream way of playing. He hasn't been quick to jump onto the bandwagon of the fusion and rock type of sound," Gately said.

Moody may be known by the non-musically inclined as the man walking the



Diana May/Bullet

GRAVIS page 1

misdemeanor punishable by up to one year in jail and a \$2,500 fine.

A warrant for Gravis' arrest was issued April 16, the day Miller went to the Fredericksburg magistrate with her claim against Gravis. Gravis learned of the warrant the following Monday and turned himself in to police, Brigilia said.

Brigilia said he is suspicious about the timing of Miller's complaint, which was filed the day after the stalking charges against Gravis were dismissed.

"I don't believe in coincidences," Brigilia said. "If it's related, believe me we're going to investigate. It absolutely seems odd."

Miller said that she had an appointment to meet with the magistrate April 14, the

day before Gravis' stalking trial was set to begin, but cancelled because she was sick. She spoke to the magistrate two days later.

"It had nothing to do with the stalking case. It was completely independent. I had no idea the [bullet] story was coming out or what would happen with the stalking case. I didn't know," she said.

Miller said she wants to put the alleged incident with Gravis behind her, but feels that she needed to do something.

"I'm looking forward to not having to think about this all the time," Miller said. "If there were any way for me not to do this, I wouldn't do it. But I have to."

Brigilia said that he feels Mary Washington students have falsely assumed that Gravis is guilty of sexually battering two women who

filed administrative complaints against him and stalking one of the students.

"You'd expect a little more from college-age adults," Brigilia said. "This is the kind of stuff you'd see in junior high, people assuming things about other people without knowing anything that happened. It's quite unfortunate."

Miller said that she chose to go to the magistrate and not file charges against Gravis through the college because of the outcome of two earlier sexual misconduct trials in which Gravis was found not guilty.

"I didn't feel comfortable that doing something through the school would accomplish anything because I'd watched [Gravis] go through two [administrative] trials where he was found not guilty," she said.

Students Flee To Other Colleges In Summer

By Teresa Joerger
Bullet Asst. News Editor

your 30 credits a year, students make that up in the summer time," May said.

May said that student take classes in areas they are weak in over the summer because they don't want those classes to count toward their grade point average.

"We all can't excel at all academic areas. The college allows students to [take these classes elsewhere]," May said.

May said that the vast majority of classes taken over the summer are general education requirements, which are approved through academic affairs.

Sophomores Ed Holowina and Brian Demoss also plan to take Spanish 201 and 202 over the summer.

"It's too hard here," Holowina said. "I think the foreign language requirement is too hard."

Demoss added, "I'm going to fail out here. I want to get it out of my life to graduate on time. I want it gone."

Despite the feeling that foreign languages are too hard at the college, May said that it interested her to find that students took classes in many different areas according to the study done on the 1998 summer session.

"I really didn't see any pattern to take course X," she said.

Sophomore Jaime Donaruma, an English major also concentrating in education, plans to take courses that are electives for the English major this summer.

"They are just to get ahead a little bit. I will take these for back-up in case I have to drop a course next semester," she said. Donaruma said that she wants to spend her final semester student teaching.

KOSOVO page 1

The UNHCR is facing problems in the Balkans, according to Fickett, who in voice countries not accepting refugees and with the interdiction of enemy troops.

"[Macedonia] blocks refugees at the border and there are just thousands and thousands of people just sitting there," he said.

Fickett said the refugee crisis requires local help.

"We'll have to give significant relief in terms of clothes along with food," Fickett said.

Finney hopes L'Allier's speech will enlighten the audience on the current conditions in Kosovo.

"I'm hoping he is going to be able to shed some light on why we are doing it this way and some alternatives to what we could be doing," he said.

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